

# FINISHING TOUCHES

## THE POWER OF DETAILS IN DESIGN

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**“God Is In The Details, Or Is It The Devil?”**

### PLANTS

Details

Branching structure-Beech (*Fagus sylvatica*)

Flower detail of Christmas rose (*Helleborus niger*)

Plant pattern-Aeonium details

Fatsia japonica foliage

Astilboides against clipped hedge

Groundsel (*Farfugium japonicum* ‘Gigantem’)

Elephant ear (*Alocasia macrorrhizos*) with painted branches

Rhododendron spring growth

Ground plane pattern-Hakone grass (*Hakonechloa macra* ‘Aureola’), Sedum

‘Angelina’ and black mondo (*Ophiopogon planiscapus* ‘Nigrescens’)

Geraniums with Calla (*Zantedeschia aethiopica*)

Quince (*Chaenomeles* ‘Cameo’) with Narcissus ‘Katy Heath’

Phormium with poppy

Phormium with Diascia

### PAVING

Rock patterns

Building patterns-Bandelier

Traditional pavers

Mosaic

Relief-Frogs

Relief-Animals

Irregular stones with Thymus

Patterns in wood

### WATER

Fishing floats

Stone basin with *Helleborus argutifolius* and Thymus

Stone waterfall with ferns

Carved stone fountain

Paired pools with Astilboides

Ruin garden at Chanticleer, Wayne, PA

Water as theater  
Outdoor shower  
Public fountain in Portland, OR

## WALLS

Green architecture with Boston ivy (*Parthenocissus tricuspidata*)  
Diagonal hedge  
Plain stone wall  
Stone walls with details  
Painted walls  
Portals  
Moon gates

## STRUCTURES

Umbrellas  
Pillars  
Pergolas  
Gazebo  
Chapel designed by Faye Jones

## ART

Landscape scale-Corten steel  
Landscape scale-Stone  
Painted tree  
Containers  
Mirrors  
Functional art-Utility  
Functional art-Seating  
Stuff

## SPACES

## GARDENS

Stumpery, Rhododendron Species Foundation, WA  
Innisfree, NY  
Fairfax Garden, WA  
Bird Hill, VA  
Les Quatre Vents